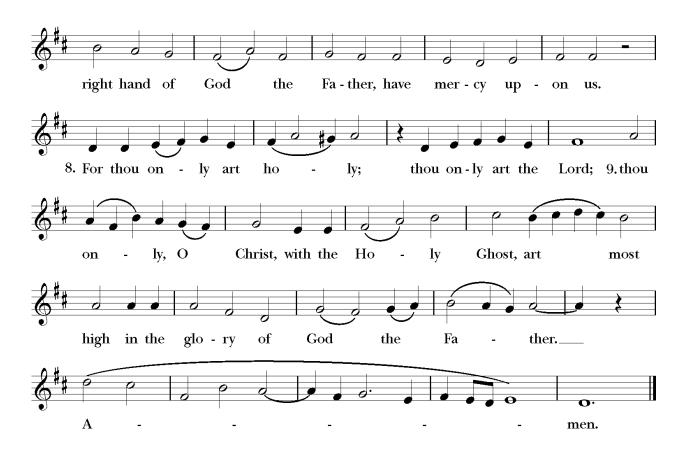
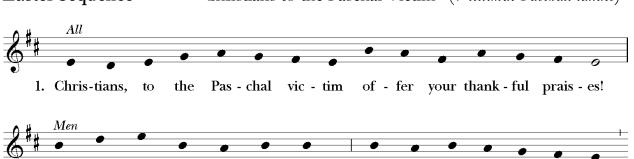
Hymns for Easter Day











2. A lamb the sheep re-deem-eth: Christ, who on-ly is sin - less,

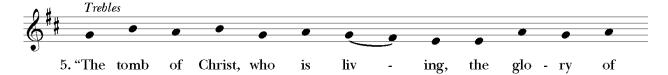




3. Death and life have con-tend-ed in that com-bat stu-pen-dous:

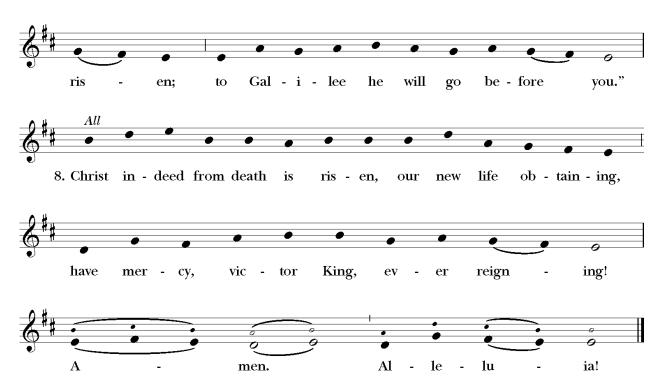






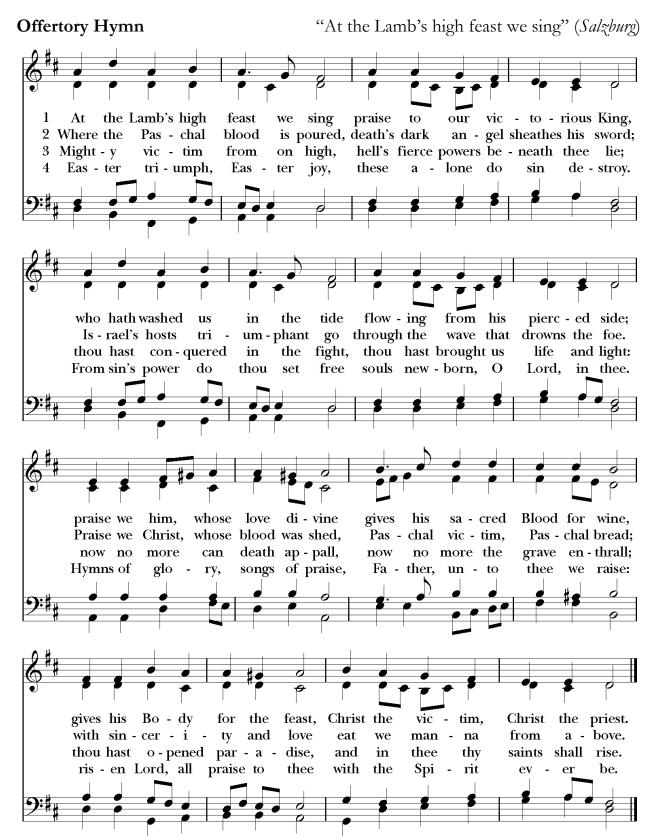






The melody may be played on a solo stop (reed or cornet).

Words: Wigbert [Wipo of Burgundy] (d. 1050?); tr. *The Antiphoner and Grail*, 1880, alt. Music: *Victimae Paschali laudes*, plainsong, Mode 1; melody att. Wigbert [Wipo of Burgundy] (d. 1050?); acc. Richard Proulx (b. 1937) Copyright ©1985, G.I.A. Publications, Inc. All rights reserved. Used with permission.

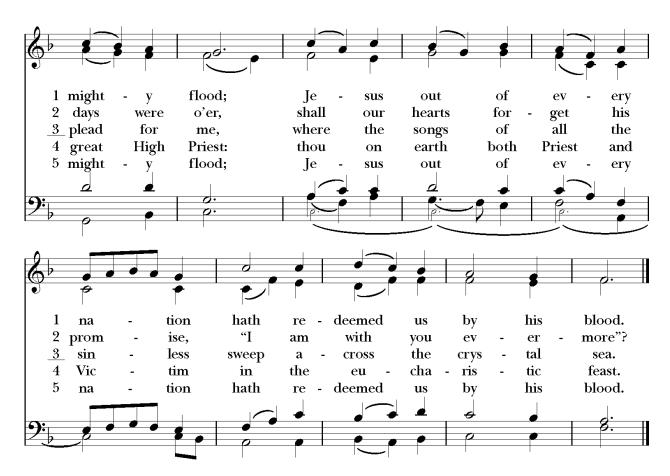


Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt. Music: Salzburg, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)



Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt. Music: St. Kevin, Arthur Seymour Sullivan (1842-1900)





Words: William Chatterton Dix (1837-1898) Music: Hyfrydol, Rowland Hugh Prichard (1811-1887)