

Hymns for the Second Sunday of Easter

Opening Hymn

“Christ the Lord is risen again!” (*Christ ist erstanden*)



1 Christ the Lord is risen a - gain! Christ has bro - ken ev - ery chain!
2 He who gave for us his life, who for us en - dured the strife,
3 He who bore all pain and loss com - fort - less up - on the cross



Now through all the world it rings that the Lamb is King of kings.
takes our sin and guilt a - way that with an - gels we may say:
is ex - alt - ed now to save, wrest - ing vic - tory from the grave.

Refrain



Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia!



al - le - lu - ia! Christ, our Pas - chal Lamb in - deed,



Christ, to - day your peo - ple feed. Al - le - lu - ia!

Words: Michael Weisse (1480-1534); tr. Catherine Winkworth (1827-1878), alt. Music: *Christ ist erstanden*, melody from *Geistliche Lieder*, 1533; harm. after Hans Leo Hassler (1564-1612).

Gloria

Gloria in excelsis Deo



1. Glo - ry be to God on high, and on earth peace,



good will towards men. 2. We praise thee, we bless thee,



we wor - ship thee, we glo - ri - fy thee, we give



thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly



King, God the Fa - ther Al - might - y.



4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;



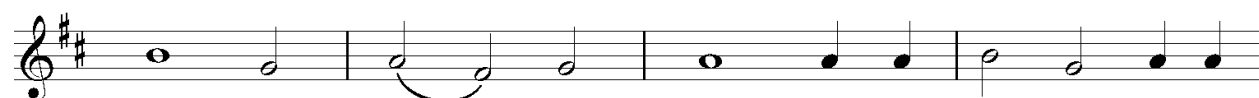
5. O Lord God, Lamb of God, Son of the Fa - ther, that




ta - kest a - way the sins of the world, have mer - cy up -




on us. 6. Thou that ta - kest a - way the sins of the




world, re - ceive our prayer. 7. Thou that sit - test at the



right hand of God the Fa - ther, have mer - cy up - on us.



8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou



on - ly, O Christ, with the Ho - ly Ghost, art most



high in the glo - ry of God the Fa - ther. —



A - - - - - men.

Offertory Hymn

“I want to walk as a child of the light” (Houston)

1 I want to walk as a child of the light.
 2 I want to see the bright - ness of God.
 3 I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.

God set the stars to give light to the world. The
 Clear sun of right - eous - ness, shine on my path, and
 When we have run with pa - tience the race, we

star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.

Refrain

In him there is no dark - ness at all. The

night and the day are both a - like. The

Lamb is the light of the ci - ty of God. *rit.*

a tempo
Shine in my heart, Lord Je - sus.

Words: Kathleen Thomerson (b. 1934) Music: *Houston*, Kathleen Thomerson (b. 1934)
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Hymn after the Ablutions

“He Lives”

1. I serve a ris - en Sav - ior, He's in the world to - day; —
 2. In all the world a - round me I see His lov - ing care, —
 3. Re - joice, re - joice. O Chris - tian, lift up your voice and sing. —

1. I know that He is liv - ing, what - ev - er oth - ers say; —
 2. And though my heart grows wea - ry I nev - er will de - spair; —
 3. E - ter - nal hal - le - lu - jahs to Je - sus Christ, the King! —

1. I see His hand of mer - cy, I hear His voice of cheer, —
 2. I know that He is lead - ing through all the storm - y blast, —
 3. The hope of all who seek Him, the help of all who find, —

1. And just the time I need Him — He's al - ways near. —
 2. The day of His ap - pear - ing — will come at last. —
 3. None oth - er is so lov - ing, — so good and kind. —

He lives, _____ He lives, _____ Christ Je - sus lives _ to - day! _____

He lives, He lives,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a vocal melody with lyrics: "He lives, _____ He lives, _____ Christ Je - sus lives _ to - day! _____". The bottom staff is in bass clef and provides a harmonic accompaniment with lyrics: "He lives, He lives,".

He walks with me and talks with me a - long life's nar - row way. _____

Detailed description: This system contains the third line of music. The top staff continues the vocal melody with lyrics: "He walks with me and talks with me a - long life's nar - row way. _____". The bottom staff continues the bass accompaniment.

He lives, _____ He lives, _____ sal - va - tion to im - part! _____

He lives, He lives,

Detailed description: This system contains the fourth and fifth lines of music. The top staff has lyrics: "He lives, _____ He lives, _____ sal - va - tion to im - part! _____". The bottom staff has lyrics: "He lives, He lives,".

You ask me how I know He lives? He lives with-in my heart. _____

Detailed description: This system contains the final line of music. The top staff has lyrics: "You ask me how I know He lives? He lives with-in my heart. _____". The bottom staff concludes the accompaniment.

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Final Hymn

“We are marching in the light of God” (*Siyahamba*)

We are march - ing in the light of God, we are
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya -
Mar - cha - re - mos en la luz de Dios, Mar - cha -

march - ing in the light of God, We are march - ing in the
hamb' e - ku - kha - nyen' kwen - khos'. Si - ya - hamb' e - ku - kha -
re - mos en la luz de Dios. Mar - cha - re - mos en la

light of God, we are march - ing in the light of, the
nyen' kwen - khos', si - ya - hamb' e - ku - kha - nyen' kwen, kha -
luz de Dios mar - cha - re - mos en la luz de, la

light of God. We are march - ing, march - ing, we are
nyen' kwen - khos'. Si - ya - ham - ba, ham - ba, si - ya -
luz de Dios. Mar - cha - re - mos re - mos mar - cha -

march - ing, march - ing, we are march - ing in the light of, the
 ham - ba, ham - ba, si - ya - hamb' e - ku - kha - nyen' kwen, kha -
 re - mos re - mos mar - cha - re - mos en la luz de la

light of God. We are march - ing, march - ing we are
 nyen' kwen - khos'. Si - ya - ham - be, ham - ba, si - ya -
 luz de dios. Mar - cha - re - mos, re - mos mar - cha -

march - ing, march - ing, we are march - ing in the light of God.____
 ham - ba, ham - ba, si - ya - hamb' e - ku - kha - nyen' kwen - khos'.____
 re - mos re - mos mar - cha - re - mos en la luz do Dios.____

Words: South African; Spanish words, Bernardo Murray (b. 1965). Music: *Siyahamba*, South African.