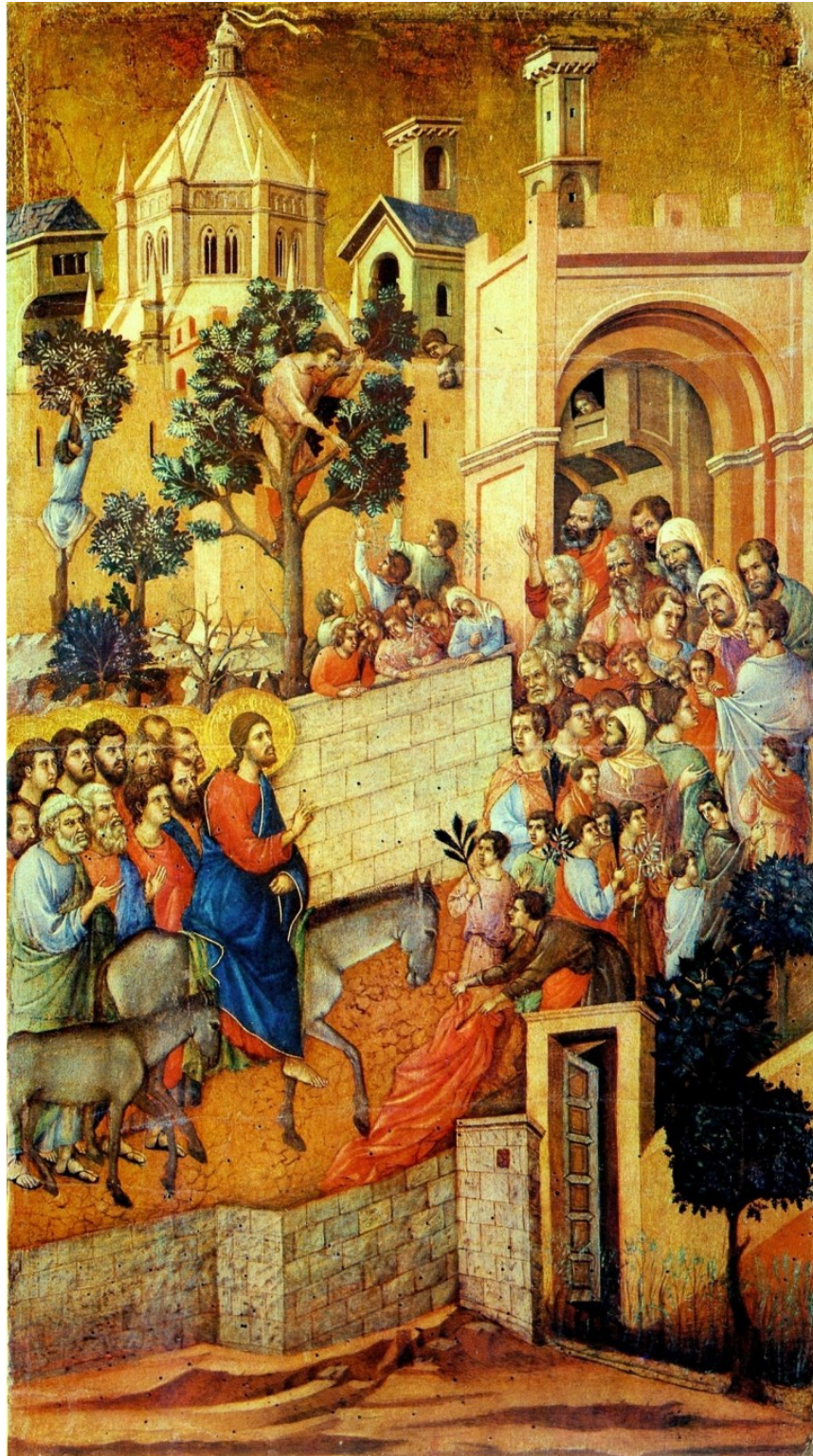


Series #23: Holy Week through Art & Iconography  
Session #1 – The Entry into Jerusalem  
Tuesday, March 1, 2021

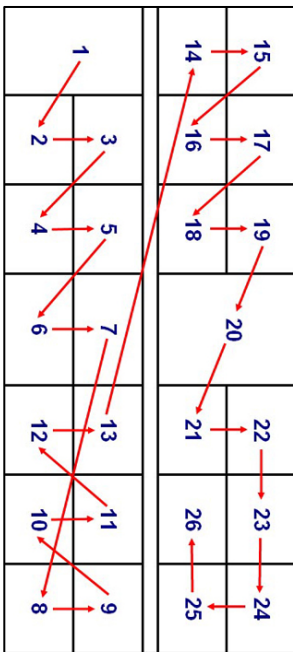
*Entry into Jerusalem (1308-1311)*

Duccio di Buoninsegna (ca. 1255-ca. 1318), Proto-Renaissance (Sienese School)



<https://arthistorybuff.art/2017/01/09/giotto-v-duccio-christ-entering-jerusalem/>

Session #1 – The Entry into Jerusalem



Scenes from the Passion of the Christ, Maestá Altarpiece (ca. 1308), Duccio

*Session #1 – The Entry into Jerusalem*

*The Entry into Jerusalem* (ca. 1305)  
Giotto di Bondone (1266-1337), Proto-Renaissance (Florentine School)



<https://www.wikiart.org/en/giotto/the-entry-into-jerusalem>

*Session #1 – The Entry into Jerusalem*

*Entry of Christ into Jerusalem (1617)*  
Anthony van Dyck (1599-1641), Flemish (Florentine School)

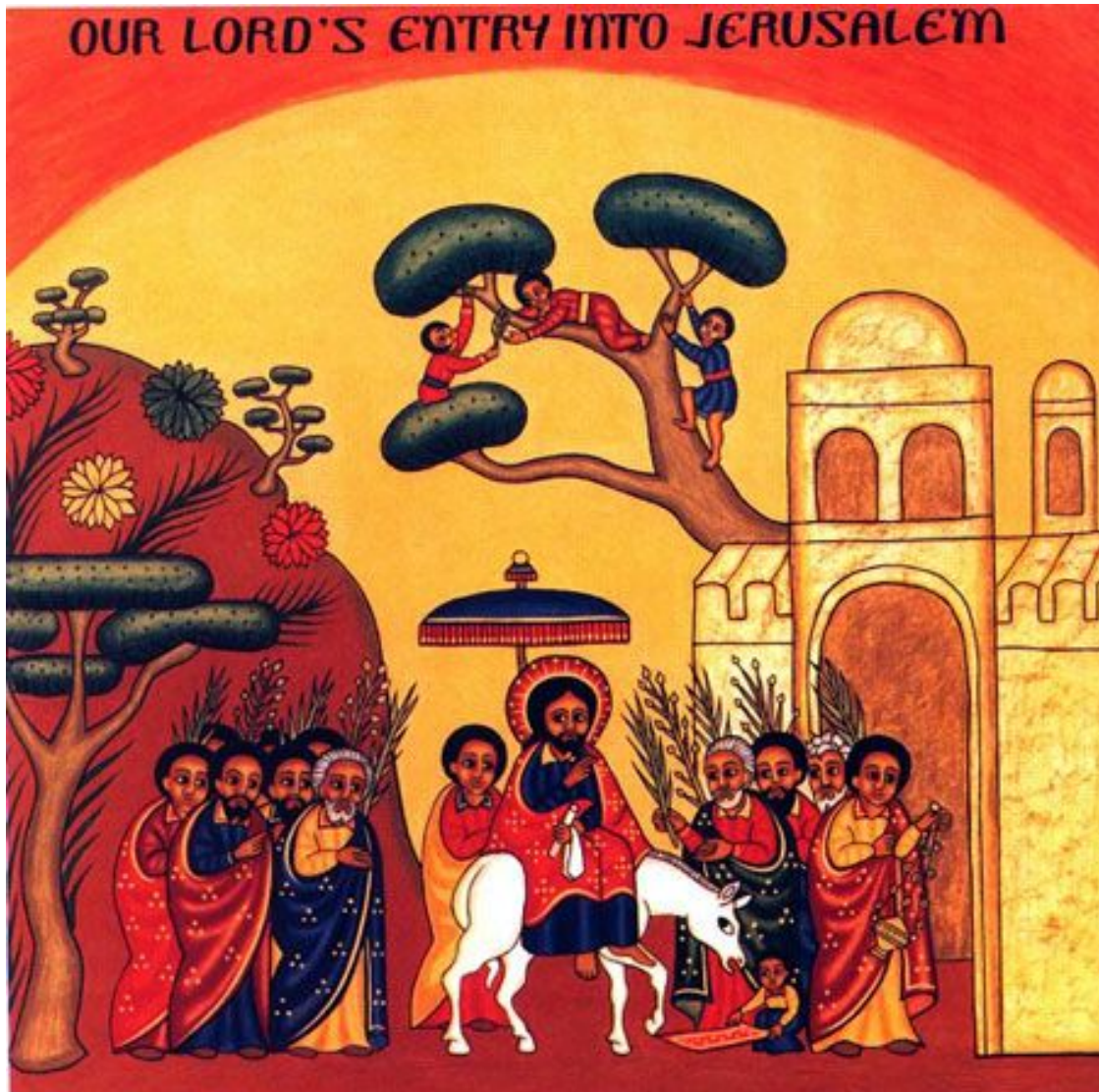


[https://commons.wikimedia.org/wiki/File:Entry\\_of\\_Christ\\_into\\_Jerusalem\\_by\\_Anthony\\_van\\_Dyck.jpg](https://commons.wikimedia.org/wiki/File:Entry_of_Christ_into_Jerusalem_by_Anthony_van_Dyck.jpg)

Icon of Christ's Entry into Jerusalem (Eastern Orthodox)



**Icon of Christ's Entry into Jerusalem (Ethiopian Orthodox)**



<https://www.pinterest.com/pin/422775483768181006/>

**Palm Sunday (Laura James, 21<sup>st</sup> Century)**

